Permit #F00159044

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159044 **Type of Permit:** FILMING **Release Date:** 12/13/2019

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	#WHITINA
Type of Production	Student

Producer	Aishwariyah Dhyan Vimal
Director	JSean Smith
1st AD	Saranya Nayak
Production Manager	Aishwariyah Vimal
FilmL.A. Coordinator	Ramona Jones
Location Manager	Aishwariyah Dhyan Vimal
Primary Phone	Mobile - 213-220-9616
Secondary Phone	
Location Assistant	Patricia Chavez
Primary Phone	Mobile - 505-699-6266
Secondary Phone	

Fees

Notification Charge	$120.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$49.00

Total Permit Fee $529.00

Number of Locations 5

NOT A PERMIT

Permit #F00159044

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159044
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title #WHITINA

Location Manager Aishwariyah Dhyan Vimal
Primary Phone Mobile - 213-220-9616
Secondary Phone

Location Address 440 S June St, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 12/17/2019 - 12/17/2019 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents USC-WHITINA-STUDENT LETTER.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Fire Extinguisher (2A10BC Minimum Rating)	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	6
Crew	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note FilmLA Monitor required from 11am-8pm

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Our base camp will be inside/in the back portion of the house. We will be carpooling/encouraging Uber transportation.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00159044
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title #WHITINA

Location Manager Aishwariyah Dhyan Vimal
Primary Phone Mobile - 213-220-9616
Secondary Phone

This location has been CANCELED

Location Address 14499 E Ave Q, Unincorporated Los Angeles County, CA, 93551

Location Name FOUR ACES MOVIE RANCH

Location Type Ranch

Film Dates 12/20/2019 - 12/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached documents The Four Aces Filming Boundary Map.pdf
The Four Aces Environmental Educ Prog_compressed.pdf
CUP_The Four Aces 14499 East Ave Q, Palmdale, CA 93591-REVISED 8.28.2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	4

Where are the extras holding? Extras wil have a designated spot with chairs and table for them to sit and wait between shots.

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Locatoin cancelled by student on 12/10. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Thomas Guide Page: 4199
Grid: C6

Location Notes MUST COMPLY WITH ATTACHED CONDITIONS.
APN: 3029-010-028

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Parking Notes
Basecamp will be a designated area on the lot. Parking will be based on location specifications.

NOT A PERMIT

Permit #F00159044

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159044
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title #WHITINA

Location Manager Aishwariyah Dhyan Vimal
Primary Phone Mobile - 213-220-9616
Secondary Phone

Location Address 3014 W Olympic Blvd, Los Angeles, CA, 90006

Location Type Restaurant

Film Dates 12/18/2019 - 12/18/2019 12:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document USC - 'WHITINA' 3014 W Olympic Blvd.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	3

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
parking will be at the valet behind Guelaguetza

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00159044
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title #WHITINA

Location Manager Aishwariyah Dhyan Vimal
Primary Phone Mobile - 213-220-9616
Secondary Phone

This location has been CANCELED

Location Address 651 N Mariposa Ave, Los Angeles, CA 90004

Location Type Private Residence

Film Dates 12/17/2019 - 12/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Location cancelled by student on 12/10. ;

Jurisdiction Political: Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 593
Grid: J7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Parking Notes
Base camp will be in set in one of the other available rooms in the house. Crew will be allocated parking based on the homeowners instructions and street regulations.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159044
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title #WHITINA

Location Manager Aishwariyah Dhyan Vimal
Primary Phone Mobile - 213-220-9616
Secondary Phone

Location Address 1504 Meadowbrook Rd, Altadena, CA, 91001

Location Type Private Residence

Film Dates 12/16/2019 - 12/16/2019 05:00 - 17:30 1 day
12/17/2019 - 12/17/2019 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents USC - 'WHITINA' 1504 Meadowbrook Rd 12.17 6am 12pm.pdf
USC - 'WHITINA' 1504 Meadowbrook Rd 12.16 5am-530pm.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Steadicam placement on sidewalk only.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	1/2 load	6 - 10	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 536 **Grid:** C7

Location Notes Company must contact private property owners for use of and access to private roads/walkways

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Ivan Samarzich

Coordinator Note Meadowbrook Av is a PRIVATELY MAINTAINED BY HOMEOWNERS. ANY USAGE OF STREET FOR FILMING ACTIVITY OR PARKING EQUIPMENT VEHICLES MUST HAVE VERIFIABLE PROOF THAT ALL HOMEOWNERS HAVE AGREED/APPROVED ACTIVITY.

Coordinator Note Student production company is liable for any and/or all filming related activity taking place on

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159044
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title #WHITINA

Location Manager Aishwariyah Dhyan Vimal
Primary Phone Mobile - 213-220-9616
Secondary Phone

privately owned and maintained sidewalk and streets.

Coordinator Note LA County Fire# F-19-3544-11. No FSA/FSO required.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Around the Cul-De-Sac

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00159044

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 9.20.19 (Expires after 30 Days)

This is to certify that Jimmie SEAN Smith is enrolled in 581
NAME OF STUDENT — CLASS NO.

for the FALL : 2019 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER — YEAR

student project, USC Production Number: 192-581 5011
PRODUCTION NO. [xxx-xxx-xxxx]

entitled Whitina
TITLE OF THE PRODUCTION

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Aishwariyah Vimal	Producer	2132209616

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: _____ Date: 9.20.19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 2093198587 Number of CREW members certified: 3

Sincerely,

_____

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

STATE OF CALIFORNIA — SCHOOL OF CINEMATIC ARTS — PRODUCTION APPROVED

NOT A PERMIT

Revised 07/18/14

Permit #F00159044

USC School of Cinematic Arts

PHYSICAL PRODUCTION
Joe Wallenstein
Director, Physical Production

Date/Semester: 9.20.19

We greatly appreciate your willingness to rent equipment to our students for the student production listed below.

CBS Studio Center
4024 Radford Avenue
Studio City, CA 91604
Tel: (818) 655-5000

Title: WhitNA
Production Number: 192-581-5011
Rental Time Period: NOV. 9,10,16,17,23,24
Authorized Student(s): SEAN Smith, Rishy Vimal
Student Phone Number: 213.220.9616
Student Email: dhyanvim@usc.edu
Student Address:

ITEMS	VALUE
TOTAL:	

The crew listed above is approved for the specified production and time period. This letter will acknowledge that the University of Southern California will accept responsibility for loss or damage to the above equipment, as used by this crew for this time period, should it occur. USC shall also provide $2,000,000 General Liability Coverage for this production, under the terms of the blanket insurance policy we have in effect with your organization.

Please contact us at (213) 740-9444 with any questions or concerns.

Sincerely,

Joe Wallenstein/ Margie Sperling

(This formed must be stamped to be considered valid)

UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMATIC ARTS PRODUCTION APPROVED

University of Southern California
900 West 34th Street - Suite 304, Los Angeles, California 90089-2211 • jwallenstein@cinema.usc.edu

NO PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

Permit #F00159044

PERMIT

Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014

0 70
Feet

Copyright 2013 - Los Angeles County Department of Regional Planning, GIS Section. Note: This map represents a quick representation of spatial imagery or vector layers using GIS-NET3. The map should be interpreted in accordance with the GIS-NET3 Public disclaimer statement. Printed with permission from the Los Angeles County Dept. of Regional Planning. All rights reserved.

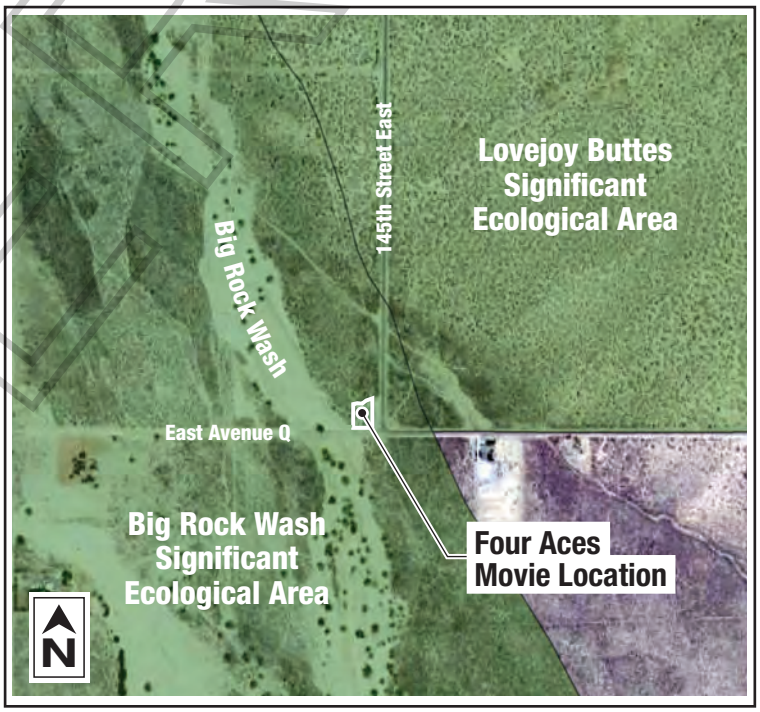
Four Aces Movie Location

Introduction

The Four Aces Movie Location is located in a Significant Ecological Area, which is a designation given by Los Angeles County to land that contains irreplaceable biological resources. Significant Ecological Areas contain rare and sensitive habitats that support valuable plant and wildlife species as well as areas that are important for wildlife movement. Significant Ecological Areas are designed to preserve the biological diversity of the region. Los Angeles County permits the operation of the Four Aces Movie Location within a Significant Ecological Area, provided that the natural habitats in the surrounding area are not encroached upon or disturbed. To protect the important biological resources of the Significant Ecological Area, Los Angeles County requires that all personnel managing or using the Four Aces Movie Location observe the protective measures listed on the second page of this handout.

The Big Rock Wash Significant Ecological Area

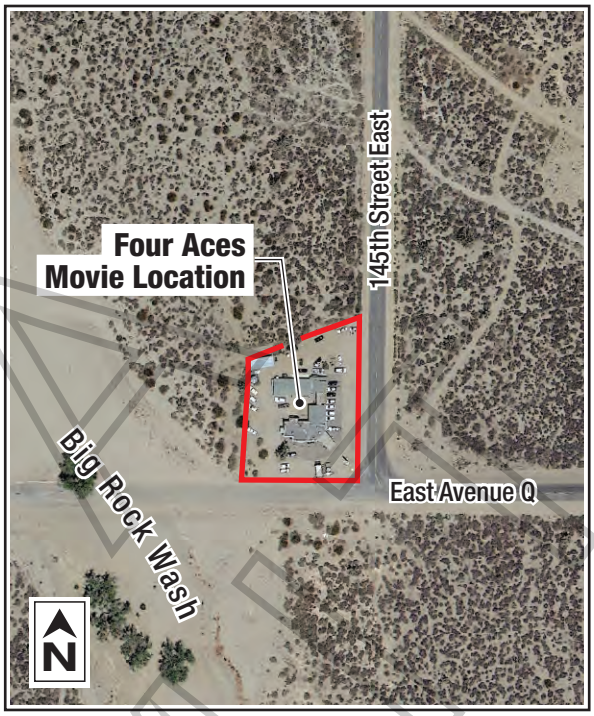
The Four Aces Movie Location is located within the Big Rock Wash Significant Ecological Area. Big Rock Wash is a large and relatively undisturbed example of desert wash habitat, which is located to the west of the Four Aces Movie Location. It provides important riparian habitat and an important wildlife migration corridor, as well as a means of seed dispersal for many desert plants. Desert washes typically support much greater species diversity than surrounding upland habitats, and are important to the stability of desert ecosystems. Another important natural habitat within the Big Rock Wash Significant Ecological Area is Joshua tree woodland, which is considered sensitive by the California Department of Fish and Wildlife. The Four Aces Movie Location is surrounded by a Joshua tree woodland, which contains low density of Joshua trees and an understory of saltbush scrub. Both the desert wash and Joshua tree woodland habitats may contain rare and threatened wildlife species, which are protected by State and Federal laws and regulations.



NOT FOR PERMIT

Protective Measures

The sensitive natural habitats of the Big Rock Wash Significant Ecological Area may be easily disturbed by human activities. The encroachment of personnel, vehicles, or domestic pets into the natural habitats surrounding the Four Aces Movie Location could degrade these areas and potentially result in mortality, injury, harassment, or disturbance to protected wildlife species. Also, if disturbed road shoulders or other off-site areas are used for parking, vehicles could potentially injure protected wildlife species that may occur temporarily in these areas. If not properly controlled, light spillover or glare from outdoor lighting and amplified sound within outdoor areas especially if routine or for prolonged periods during nighttime hours could be disruptive to the normal behavior of wildlife and could cause some species to avoid the area. Food-related trash if not properly managed could attract predators to the area in greater than natural numbers, which could have adverse effects on protected wildlife species.



Due to the importance and sensitivity of the biological resources of the Big Rock Wash Significant Ecological Area, the County requires that all personnel managing or using the Four Aces Movie Location observe the following protective measures:

1) All activities associated with use of the Four Aces Movie Location are restricted to the fenced-off cleared/developed area containing the film set, which is shown in red on the figure above.
2) Parking in off-site areas in the vicinity of the film set, such as along road shoulders or within adjacent natural areas is prohibited.
3) Personnel are prohibited from entering the natural habitats within the Significant Ecological Area.
4) Pets must be contained and prevented from entering natural habitats within the Significant Ecological Area.
5) Nighttime lighting must be controlled to prevent light trespass or glare into the natural habitats surrounding the film set.
6) Noise including amplified sound during nighttime hours must be minimized.
7) All food-related trash must be disposed of in predator-proof closed containers.

Observance of these protective measures will ensure that disturbance to biological resources within the Big Rock Wash Significant Ecological Area will be avoided and minimized.

Signature Certification

By signing below I indicate that these environmental education materials have been provided to me, I understand the materials provided, and I will observe the protective measures included herein during the use of the Four Aces Movie Location.

(Print Name)	*(Signature)*	*(Date)*

NOT A PERMIT

The Four Aces
14499 East Ave Q, Palmdale, CA 93591-REVISED 8.28.2019
APN: 3029-010-028
Conditional Use Permit (CUP) Approved: CUP 201400043
Expires 12/16/2035

• All film, photo, or similar activity shall comply with the following conditions of CUP: 12, 19, 29, 30, 32, 34, 35, 36, 37, 38, and 40.
• All film, photo, or similar activity shall comply with Mitigation Measure 4.3 of Mitigation Monitoring Program.

- Lessees and Production companies, and/or person (s) in charge of filming, photographic activities shall have a copy of and review the Environmental Education Handout.

• No filming or filming related activities are permitted in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set from the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf. Map and Revised Exhibit A.

• The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;

• The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. If parking is provided at a remote off-site location, the Production Company, lessee, or operator shall submit the location to FILM LA to be reviewed by Regional Planning

• Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;

• The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage.

NOT A PERMIT

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	#Whitina					
FILMING ADDRESS	3014 W. Olympic Blvd					
DATE(S)	12/18/2019					
HOURS	FROM	12PM	AM / PM	TO	3PM	AM / PM

Description of scenes & parking:

Kids run away past the mural.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Aishwariyah Dhyan Vimal	213-220-9616
Name of Primary Student Contact	Daytime Phone #
USC	(213) 740-2311
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

NOTICE OF STUDENT FILMING

Permit #F00159044

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	#Whitina			
FILMING ADDRESS	1504 Meadowbrook Rd			
DATE(S)	12/17/2019			
HOURS	FROM	6am	TO	12:00pm

Description of scenes & parking:

Kids walk up and argue on the porch.

Parking: Crew will park on private property.

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ******
STREET PARKING WILL NOT BE USED

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Aishwariyah Dhyan Vimal	213 220 9616
Name of Primary Student Contact	Daytime Phone #
University of Southern California, School of Cinematic Arts	213.740.3327
Name of School / Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

NOTICE OF STUDENT FILMING

Permit #F00159044

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	#Whitina			
FILMING ADDRESS	1504 Meadowbrook Rd			
DATE(S)	12/16/2019			
HOURS	FROM	5am	TO	5:30pm

Description of scenes & parking:

Kids get confronted by I.C.E officer and one of the agents get shot.

Parking: Crew will park on private property.

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ******
STREET PARKING WILL NOT BE USED

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Aishwariyah Dhyan Vimal	213 220 9616
Name of Primary Student Contact	Daytime Phone #
University of Southern California, School of Cinematic Arts	213.740.3327
Name of School / Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT